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The British Ceramics Biennial is a major new project based in Stoke-on-Trent.

The BCB will initiate and run a 5 year programme of events and activities that will focus on a showcase Biennial Festival of international standing in October/ November 2009, 2011 and 2013. The centre piece of the festival programme will be the BCB Ceramic Awards.

You are invited to apply for the BCB Awards 2009 – a prestigious new scheme that celebrates the energy and innovation of contemporary British ceramics, in the context of its long history in Stoke-on-Trent. The BCB Awards will focus on creativity, innovation and achievement, with total cash awards of £50,000, across four categories:

- Batch production
- One-off ceramics
- Ceramics in the Built Environment
- Ceramics Industry

The Directors and Selectors of the BCB Awards wish to encourage applications from across all sectors of the industry.

Deadline for applications: 16 March 2009

The BCB Awards include:

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BCB Awards exhibition at the  
Potteries Museum and Art Gallery, Stoke-on-Trent  
3 October – 13 December 2009

- Inclusion in a prestigious exhibition, which forms a major focus for the BCB 2009 festival programme.
  - The exhibition will be accompanied by a fully illustrated publication.
  - The work of up to 25 candidates will be selected for presentation.
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#### Cash Awards

6 cash awards – three of £10,000, three of £3,000 see details below

#### BCB Awards Ceremony

The Award winners will be announced at a high-profile event to be held during the run of the exhibition



## The Kiln d'Or

In addition, the BCB, will purchase work from the Awards exhibition. This work will be presented to the Potteries Museum and Art Gallery, Stoke-on-Trent for inclusion in their pre-eminent contemporary ceramics collection.

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### Selectors

Alison Britton OBE – potter and writer; Senior Tutor in Ceramics and Glass, Royal College of Art, London

Emmanuel Cooper OBE – potter, curator and writer; Executive Editor, Ceramics Review; Visiting Professor, Royal College of Art, London

Ian Dudson CBE, Chairman, Dudson Ltd, Stoke-on-Trent, Staffordshire.

Alun Graves, Curator, Ceramics and Glass Collection, Victoria and Albert Museum, London

A Fine Line – Barney Hare Duke and Jeremy Theophilus  
Co-Directors; British Ceramics Biennial

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### Open submission

The BCB is inviting those working in all sectors of ceramics in the UK - professional craftspeople, designers, artists and producers - to submit work for consideration in four categories.

Applicants may apply in more than one category; see application process below for further details

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### The categories

#### Batch production — one Award of £10,000

For individual designers and design practices, makers and companies of all sizes, engaged in batch production, including functional and decorative wares.

Applicants may submit up to six proposed, commissioned or realised designs for any aspect of production.

#### One-Off ceramics — one Award of £10,000

This category includes studio ceramics, sculptural work and conceptual pieces. Applicants may submit up to six works in any media. Work can be of or should make reference to clay.

#### Ceramics in the Built Environment — 3 Awards of £3,000

to enable short-listed candidates to work up a proposal for a site-specific ceramic work for Stoke-on-Trent, either for a site based on applicant's own research, or for a pre-selected site.

Please go to [www.renewnorthstaffs.gov.uk](http://www.renewnorthstaffs.gov.uk) and click on 'Your Area' for information about the regeneration plans across the city.

It is intended that one design will be selected from the exhibition for further development and realisation.

Applicants should initially submit a short illustrated outline proposal as well as photographic evidence of past work in the public realm.



### Ceramics Industry — one Award of £10,000

The Award will celebrate good practice and innovation by a UK company of any scale, connected with any aspect of the production of ceramics.

Candidates from across the whole industry, including those engaged in construction products and technical components, are encouraged to submit a project, either in development or recently realised.

Interested companies may initially contact BCB Directors via the website: [www.britishceramicsbiennial.com](http://www.britishceramicsbiennial.com)

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#### Application process:

Initial application: send up to 6 illustrations of existing work made over the last 3 years (min. 300dpi on CD or DVD,) and completed application form. with a short CV.

Those applying for the Ceramics in the Built Environment category should also send a short illustrated proposal.

Applicants may apply in more than one category; please complete an application form and submit illustrations of different work for each.

Please include a stamped self-addressed envelope if you wish us to return your images.

Send to:  
BCB/Theophilus  
3 Groton Place, The Street,  
Groton, Sudbury, Suffolk  
CO10 5EE

A maximum of 5 short-listed candidates in each category will be announced in April.

During May June and July, the exhibition's curators, Barney Hare Duke and Jeremy Theophilus (Co-Directors of BCB) will make studio visits to each short-listed candidate to discuss and agree the works for the exhibition.



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## Time table

7 February	Application forms available as a download from <a href="http://www.britishceramicsbiennial.com">www.britishceramicsbiennial.com</a>  For printed version please contact: Linda Theophilus, BCB Awards tel: 07944630433 email <a href="mailto:linda.theophilus@btinternet.com">linda.theophilus@btinternet.com</a> and give your postal address
16 March	Application Deadline
4 April	Short-listed candidates informed
May— June	Studio visits Photography for catalogue, Press etc
3 September	Work for exhibition ready for collection
2 October	Private View, BCB Awards Exhibition The Potteries Museum and Art Gallery, Stoke-on-Trent
3 October — 13 December	BCB Awards Exhibition The Potteries Museum and Art Gallery, Stoke-on-Trent

The BCB Awards ceremony will be held during the run of the exhibition.

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## Frequently asked questions

### Who is eligible?

Those living and working in the UK for at least 2 years on 1 February 2009

### Can students apply?

No; recent graduates' work will featured in BCB/FRESH

### Can post-graduate students apply?

Yes – if they have also been working professionally for at least 2 years on 1 February 2009

### Are there age restrictions?

No

### Can I apply for more than one category?

Yes; please complete an application form, and submit different work for each category

### We work as a partnership/company. Can we make a collective application?

Yes



How many images/works can I submit?

A maximum of six — these may include illustrations of details

Can these be composite works?

Yes

Do these all need to be new work?

No — you can submit images of work up to 3 years old, excluding undergraduate work

Is there a size restriction?

No, not at this stage — but please provide dimensions of all work submitted on application form.

What media are eligible for entry?

All media are eligible but should make clear reference to fired clay

I am from the UK, but live and work abroad. Can I apply?

No, applicants must be resident in UK

I am a UK resident, but design for a non-UK company. Can I apply?

Yes

I work as an in-house designer for a ceramics company. Can I apply as an individual?

Yes, with the permission of your employer

Where do I send my application?

Send your completed application form, up to 6 images, a short CV, a proposal for new work where required, and self addressed, stamped envelope (for return of images) to:

BCB/Theophilus  
3 Groton Place,  
The Street, Groton,  
Sudbury, Suffolk  
CO10 5EE

I can't download an application. What do I do?

Please contact:

Linda Theophilus, BCB Awards Administrator

tel: 07944630433

email [linda.theophilus@btinternet.com](mailto:linda.theophilus@btinternet.com)

and give your postal address



Awards

Application  
form

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First name

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Surname

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Company name (if applicable)

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Postal address

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Studio address

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Telephone

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Email

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Web address

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Working professionally since

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Category (please circle)

Batch production— One-off — Ceramics in the Built Environment – Ceramics Industry

List of Illustrations:

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1. Date	Media	Description/title
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Dimensions

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2. Date	Media	Description/title
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Dimensions



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3. Date	Media	Description/title
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4. Date	Media	Description/title
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5. Date	Media	Description/title
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Dimensions

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6. Date	Media	Description/title
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Dimensions

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Signed:

